

Slippery Slope  
Productions  
PRESENTS

Upstairs  
at the  
Sweet Spot

12 Franklin Place • Woodmere • NY  
Upstairs at Dance Express

An Exciting Venue in the Five Towns where  
Music Brings Communities Together

Saturday • March 24<sup>th</sup> • 8 p.m.

## Dee Harris & Viral Pandya

A guitarist and multi-stringed instrumentalist of western music, Dee Harris studied the North Indian classical music with sitarists Daisy Paradis and Kinnar Seen and he received further direction from the Sarodist Aashish



Khan. His music is profoundly influenced by the Sarod virtuoso, the late Pundit Vasant Rai. Unfortunately, Dee never met Vasastji due to his untimely demise in 1985. He has learned immensely from the abundant live-concert recordings of Vasantji that has surfaced recently, and from his lesson tapes that he had left to his students that are now in Dee's possession. As a guitarist, Dee Harris is largely self-taught. He has developed many new techniques on his instrument as well as redesigned the guitar in order to achieve the subtleties of the Indian classical music. His guitar has twenty strings: four of them for playing melody (SPSM), three chikari (SSP), four support (SGRN), and nine sympathetic strings tuned to the notes of the Raga being played. He plays this

eclectic instrument with a slide as well as with the fingers of his left hand on the frets. He wears a thumb pick in his right hand and mizrabs (sitar picks) on three fingers. [www.deeharris.com](http://www.deeharris.com)

## Fourteen Feet

The band's name is the height of the drop from the gallows and was chosen half in jest when singer/songwriter, guitarist Steve Welner began the project in the late 90's. Built around the songwriting of Steve, Fourteen Feet plays a "rootsy" blend of rock, alt-country, folk, and blues. The band



features original members, Mike Breier (bass, vocals), who has played in bands with Steve since they were just twelve years old, and Len Weinstein (drums). Stand-out musician Rich Lanahan (guitar, mandolin, vocals) completed the band's lineup in 2004. Fourteen Feet, which is taking off in their native New York, is gaining respect not only among musicians, who recognize the level of talent and craftsmanship involved in their work, but among audiences who find themselves dancing, bobbin', and weavin' to the groove-oriented, Americana rock. The band has received praise for their acoustic as well as their electric performances. Songs from their first CD, "All You Need" have received airplay on New York commercial radio

stations WEHM 92.9 Fm and WBAB 102.3 Fm, as well as assorted college stations and pod casts. The band's second album, "Running Hearts" is now available. It features 11 new Fourteen Feet songs that offer up a healthy dose of the band's trademark crunch, twang, and jangle. They are planning on going back to the recording studio in early 2007 to track their third album. [www.fourteenfeet.com](http://www.fourteenfeet.com)

**Admission \$18**

*Seating limited.*

**Purchase tickets at Dance Express**

For more information call

516-850-4815

516-295-2800

or visit **[www.tobytooby.com](http://www.tobytooby.com)**

*Glatt Kosher Refreshments served.*

